



# 13th Tehran International Animation Festival

3rd-7th March 2024



## Rules & Regulations

### In the Name of the Creator | Rules & Regulations

The 13th Tehran International Animation Festival (TIAF) will be held from **March 3rd to 7th, 2024** by the Institute for the Intellectual Development of Children & Young Adults.

#### Objectives of the Festival

- Creating an appropriate ground for exchanging ideas, thoughts and experiences by purposeful collection and presentation of artworks.
- Spotting potentials and encouraging new- comers to create and innovate.
- Developing abilities by adopting new attitudes and techniques in order to reach higher quality.
- TIAF consists of four sections: Competition, Out of Competition, Special Screening and Panorama.

#### Technical Requirements Preferred Formats:

- Video:**
- Video format: DVD., mov., mp4.
  - Video codec: H264,
  - Frame rate: 24, 25 or 30 fps
  - Data rate: 5000 kbps,
  - Resolution: 1920x1080



- Audio:**
- Audio codec: AAC, data rate: 320 kbps Sample rate: 44.1 kHz

1. To submit a series or collection, a maximum number of three episodes can be selected and submitted to the secretariat of the festival.
2. Commercials including educational and industrial productions participate in this section.
3. A council selected by the festival headquarter is liable for selection of films.
4. No person having taken part in the production or exploitation of a film in competition may be on the Jury
5. A festival representative might be allowed to attend jurors' meetings without any right to vote.

#### National Competition

Films that have been produced after 2020 and have not been presented in the previous editions of the festival can be selected in this section. An independent three-member panel of the jury consists of prominent animation experts will judge the works, and grant the following awards.

- Golden Prize for the first animation
- Silver Prize for the second animation
- Bronze Prize for the third animation
- Golden prize for the best animation - religious section
- Golden Prize for the best director- religious section
- Golden Prize for the best animation – Islamic revolution values section
- Golden Prize for the best animation with the theme of children and young adults
- Golden Prize for the best director - student section
- Golden Prize for the best animation script - student section
- Golden Prize for the best animator - student section
- Golden prize for the best theoretical thesis
- Golden Prize for the best animated series
- Golden Prize for the best commercial animation
- Silver Prize for the best experimental animation
- Silver Prize for the best technical and artistic achievements
- Golden Prize for the best animation script
- Golden Prize for the best animator
- Golden Prize for the best concept design
- Golden Prize for the best music
- Golden Prize for the best sound
- Golden Prize for the best feature animation
- Special Prize of the jury panel
- Special Prize of the secretary of the festival

-In addition to the above- mentioned awards, three honorary diplomas might also be granted to the nominees by the panel of jurors.

#### International Competition

Films that have been produced after January 2019 and have not been presented in the previous editions of the festival can enter this section. A panel consists of leading international jurors selected by festival headquarter will judge the works and grant following awards.

- Golden Prize for the best animation
- Silver Prize for the second animation
- Bronze Prize for the third animation
- Golden Prize for the best animation with the theme of children and young adults
- Golden Prize for the best student animation
- Golden Prize for the best animated series
- Golden Prize for the best commercial animation

#### Out of Competition Section

All the films in this section are at the same level as those presented in the competition section however; they will be shown in this section owing to one of the following reasons.

- 1- Not complying with rules & regulations of the competition section.
- 2- The filmmaker or a relevant body is a member of jurors.
- 3- Submission of the competition section might have been closed.

#### Special Screening

This section is on a non-competitive basis which is meant to pave the way to create a dynamic atmosphere for artists' exchange of experiences and viewpoints. It's also aimed at providing a proper ground for the assessment of Iranian animations in comparison to their foreign counterparts.

A selection of the most outstanding animations from other international festivals and retrospective of the work of a special style or school are the main parts of this section.

#### Panorama

The Screening of films in this section focuses mainly on the educational and informative aspects of different works with a non-competitive criterion. Introducing new talents, enlightening the role of animation in the advertisement, and a retrospective of a film maker will be among other parts of this section.

#### General Rules

- 1- Participants must submit only via the festival's website. [www.tehran-animafestival.ir](http://www.tehran-animafestival.ir) Please bear in mind that only films with submission code will be accepted by the secretariat of the festival.
- 2- You're highly recommended to carefully study the rules and regulations before submitting your film.
- 3- The minimum age for the director would be 16 to submit their film in the festival.
- 4- It's obligatory for the series that each episode has an individual story to submit separately and receive a separate code (maximally three episodes). Should a series be submitted just by one code, the festival secretariat would participate only the first episode.
- 5- There is no limitation of entries for individuals, organizations and institutes.
- 6- Winning a prize from other festivals does not contradict the rules and regulations of TIAF.
- 7- No joint award would be granted to two or more entries.
- 8- There is no entry fee for participation.
- 9- It is the duty of the festival office to determine the screening schedule. After the entrance of a film, no request for the withdrawal will be accepted.
- 10- All expenses for transportation and shipping are to be met by the film's producers or relevant body.
- 11- Upon agreement of the owner, the submitted copy of the film will be kept in the archive as a record of the festival.
- 12- The institutions or organizations willing to offer awards for the films in the competition section should notify the festival office 60 days prior to the beginning of the festival.
- 13- Should any dispute arise regarding the interpretation of an article in these regulations, secretary of festival has the power to settle.
- 14- The film crew is required to revise the form based on the film credits not later than 4 days after receiving the selection announcement email.
- 15- The Submission through the website is regarded as full acceptance of all festival rules and regulations.

#### Important Dates

- Submission will open on **July 1st, 2023**
- Submission deadline will be on **November 1st, 2023**
- Selection announcement will be on **early December**
- Final deadline for revising the required information for catalog will be on **early December**.
- Festival days will be on **March 3rd to 7th, 2024**

**Note :** The submission days won't be extended.